THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

*No.* 2729. *Monday, Sept.* 13, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

## Adelphi Theatre.

ON Saturday evening Mrs. Evans repeated the character of *Rosina;* she is certainly an acquisition of no inconsiderable value; the main charm of her singing consists in its perfect ease; the richness and flexibility of her voice is rarely equalled; we cannot say much for Mrs. Evans's acting; her touch of the brogue must prove a sad bar, unless she can get rid of it. *The Foster-Brothers* preceded *Rosina,* and *He "Lies Like Truth,"* followed; in this last piece, on an attempt being made to encore Mrs. Keeley's song, some fellow, stationed at the back of the pit, kept up a tremendous roaring of "No, no, off, off," Mrs. Keeley was considerably agitated until the unmannered person was silenced by the officers of the Theatre; she then attempted to repeat the song, but was unable; Mr. Wrench apologized for her on the score of indisposition, and the Operetta proceeded without further interruption. *The Spring Lock* concluded,—The house was very respectably attended.

## Haymarket Theatre.

*Honest Frauds, The Rivals,* and *The First of April,* were the performances, at this Theatre, on Saturday night. The new Drama to be performed this evening, under the title of *Ambition,* has been playing with brilliant success for the last year at Paris; it is there called *Marie Mignot.* Mr. Morris had, we believe, engaged the services of Miss Chester, for the principal female character, but the new lessees of Drury Lane, who had previously secured the services of that lady, for the ensuing season, refused their consent. Miss F. H. Kelly will, therefore, perform the part intended for Miss Chester.

ASTLEY'S.—This evening, a Splendid Performance will take place for the Benefit of Mr. Ducrow.

Mr. Power makes his farewell bow at the Tottenham Street Theatre this evening.

*Liverpool.*—Fanny Kemble, her Father, and Abbott, have just concluded an engagement at the Theatre here. The young lady has been tolerably well attended *as a curiosity,* but the play-goers report that it will not bear repetition. We saw the young actress in *Mrs. Beverly* and *Belvidera,* and we regret to say, that far from improving, she has become a ranter, her provincialisms are more fixed, and her delivery monotonous, added to which she now adopts but one attitude for

every scene and situation, namely, her left foot is advanced, her body thrown back, her head sixteen degrees out of a perpendicular, over her right shoulder, her left hand pointing to her girdle, and her right, hanging like a stick on a pivot, swinging by her side. Poor Fanny Kemble! the sympathetic praise of the London press has, we fear, spoiled thee, and made thy fostering critics appear very contemptible in the eyes of their provincial brethren. Charles Kemble played *Pierre* in his short skirt, and the Liverpool ladies hid their faces behind their fans. Abbott's *Jaffier* was better sustained than we have been accustomed to see it; there was less whining, and more originality than is usually observable in the personation of this part.

Note—"The London press," will not feel much regret at being contemptible in the eyes of those of "their provincial brethren," who can see any thing good, or "original," in Mr. Abbott's *Jaffier*.

Astley's Amphitheatre threatens to revert from the hands of its talented director, Mr. Ducrow. The lease held by the latter expires next season, and we understand will not be renewed to him under a less advance than £700 per annum on the present rent,

Mr. Kean has disappointed audiences both at Peterborough and Spalding, during the last week, on account of serious indisposition; one evening he did appear as *Shylock*, but was so visibly indisposed that the Play went off very flatly.

Madame Malibran Garcia has made her appearance before a Manchester audience, under circumstances of some novelty, namely, as sustaining the principal character in an English Opera. The two first acts of *The Marriage of Figaro*, were selected for this purpose, in which of course, she played the part of *Susanna*.

---

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Loung in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers—grand composition, inimitable execution, and vast labour, all a most admirable hit, crowded daily with fashion and beauty.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

---

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

*The Theatrical Observer is delivered daily at the Residence of Subscribers at 2s. per Month.*

# Theatre Royal, Adelphi, Strand.

*English Opera Company.*

This Evening, (3rd time,) a New Musical Drama, entitled

# THE IRISH GIRL

*The Music composed by Mr. Hawes.*

**Preceded by a new Overture by F. Halevy.**

Lord Kilmore, Mr F. MATTHEWS,
Sir Leinster Leybrooke, (as Gerald,) Mr HUNT,
O'Rourke, Mr BENSON HILL,
Mandeville, (Kilmore's Steward,) Mr PERKINS,
Jarvis, Mr SALTER,
Servants.....Messrs HEATH, MINTON, &c.
Lady Julia, Miss H. CAWSE,
Bridget O'Rourke, (the Irish Girl,) Miss KELLY,
Ladies, Miss Novello & Miss Vials.

After which, a Comic Piece called

# The Middle Temple.

Briefless, Mr WRENCH, Brutus Hairbrain, Mr KEELEY,
Mr Prettyman, Mr W. BENNETT, Doggins, Mr SALTER.
Julia, Miss PINCOTT,
Mrs Middlemist, Mrs C. JONES, Penelope, Mrs KEELEY.

To which will be added, the Musical Farce, called

# GRETNA GREEN.

**Preceded by "The Harmonious Blacksmith."**

Mr Tomkins, Mr W. BENNETT, Larder, Mr J. RUSSELL.
Lord Lovewell, Mr J. BLAND, Mr Jenkins, Mr WRENCH,
Emily, Miss PINCOTT,
Betty Finnikin.....Miss KELLY.

To conclude with the Romance, called

# The Bottle Imp.

The Overture and Music by G. H. Rodwell.—Scenery by Tomkins and Pitt.

Albert, Mr HUNT,
Nicola, (a Spaniard) Mr PERKINS, Waldeck, Mr F. MATTHEWS,
Willibald, Mr KEELEY, Conrade, Mr BAKER,
Shadrac, (a Jew Pedlar) Mr MINTON, Jomelli, Mr SALTER,
Montorio, Mr J. Cooper, Inquisitor, Mr Irwin, Chamberlin, Mr Heath
The Bottle Imp, Mr O. SMITH.
Lucretia.....Miss PINCOTT, Phillipa.....Miss H. CAWSE,
Marcelia, (Daughter of Waldeck) Mrs KEELEY.

---

To-morrow, The Irish Girl, with The Foster-Brothers, &c.

# Theatre Royal, Hay-Market.

This Evening, the Comic Opera of

# THE PADLOCK.

Leander, Mr HORN,
Don Diego, Mr GALLOT, Mungo, Mr WEBSTER,
Scholars, Messrs V. Webster and Cooke.
Leonora, Miss TURPIN, Ursula, Mrs TAYLEURE.

After which, (first time,) a new Drama, (in Three Acts,) called

# AMBITION;

## OR, MARIE MIGNOT.

*A Lapse of about Ten Years is supposed to take place between each Act.*

Lagardie, Mr VINING, Gaston, Mr BRINDAL,
Casimir of Poland, Mr COOPER,
The Marquis de Dinot.....Mr THOMPSON,
M. Modeau, Mr WILLIAMS.
Mignot, (a Celebrated Cook,) Mr W. FARREN,
Guests, Messrs Bishop, B. Barnet, &c.
Marie Mignot, (Mignot's Daughter,) Mrs ASHTON,
Ariette Delorme, Mrs GLOVER,
Marie Mignot, (Mignot's Niece,) Miss F.HK.ELLY.

To which will be added, the Farce of

# The First of April.

Colonel Airey, Mr VINING,
Leslie, Mr COVENEY, Capt Heartfree, Mr BRINDAL,
Sir Bumpkin Pedigree, Mr W. FARREN,
General Belford.....Mr GALLOT,
Major Belford.....Mr THOMPSON,
Rough-head, Mr WEBSTER,
Clara, Mrs HILL, Mrs Belford, Mrs NEWCOMBE.

To-morrow, Clari, the First of April, and other Entertainments.